

# SINATRA MEDLEY

INTRO) 8 BARS COME...

A) FLY WITH ME, COME FLY, LET'S FLY AWAY. IF YOU COULD USE SOME EXOTIC VIEWS (OR BOOZE!), THERE'S A BAR IN FAR BOMBAY! COME FLY WITH ME, LET'S FLY, LET'S FLY AWAY----- COME....

A) [2ND X] FLY WITH ME, LET'S FLOAT DOWN TO PERU! IN LLAMA LAND THERE'S A ONE MAN BAND, AND HE'LL TOOT HIS FLUTE FOR YOU. COME FLY WITH ME, LET'S TAKE OFF IN THE BLUE. ONCE I GET YOU UP...

B) THERE-----, WHERE THE AIR IS RARIFIED; WE'LL JUST GLIDE, STARRY EYED. WHEN I GET YOU UP THERE, I'LL BE HOLDING YOU SO NEAR, WE MAY HEAR, ANGELS CHEER, 'CAUSE WE'RE TOGETHER.

C) WEATHER WISE, IT'S SUCH A LOVELY DAY. JUST SAY THE WORDS AND WE'LL BEAT THE BIRDS DOWN TO ACAPULCO BAY. IT'S PERFECT FOR A FLYING HONEYMOON, THEY SAY; COME FLY WITH ME, LET'S FLY, LET'S FLY AWAY!

D) {FASTER!} BAND SOLI: 8 BARS OPTIONAL: VEGAS STYLE MOVES AND SOUNDS LIKE "HEY, YEAH, HERE WE GO NOW! COME ON BOYS." SELL IT, BABY, YOU'RE A STAR!

E) SHE GETS TOO HUNGRY FOR, DINNER AT EIGHT. SHE LOVES THE THEATRE, BUT NEVER COMES LATE; SHE CAN'T BE BOTHERED, WITH THE PEOPLE SHE HATES; THAT'S WHY THE LADY IS A TRAMP.

E) [2ND X] SHE DON'T LIKE CRAP GAMES, WITH BARONS AND EARLS. WON'T GO TO HARLEM IN ERMINE AND PEARLS; WON'T DISH THE DIRT, WITH THE REST OF THE GIRLS; THAT'S WHY THE LADY IS A TRAMP. SHE LIKES THE...

F) FREE, FRESH, WIND IN HER HAIR, LIFE WITHOUT CARE, FLAT BROKE, THAT'S O. K.

G) HATES CALIFORNIA, IT'S COLD AND IT'S DAMP. THAT'S WHY THE LADY; THAT'S WHY THE LADY, THAT'S WHY THE LADY, IS A TRAMP! BAND HOLDS CHORD!

H) BAND SOLI: BOSSA NOVA, 4 BARS

I) STRANGERS IN THE NIGHT, EXCHANGING GLANCES, WONDERING IN THE NIGHT, WHAT WERE THE CHANCES, WE'D BE SHARING LOVE, BEFORE THE NIGHT WAS THROUGH-----! SOMETHING IN YOUR SMILE, WAS SO EXCITING, SOMETHING IN YOUR EYES, WAS SO INVITING; SOMETHING IN MY HEART, TOLD ME I MUST HAVE YOU-----.

**SINATRA MEDLEY PAGE 2 OF 2**

**J) STRANGERS IN THE NIGHT, TWO LONELY PEOPLE WE WERE STRANGERS IN THE NIGHT, UNTIL THAT MOMENT WHEN WE SAID OUR FIRST HELLO, LITTLE DID WE KNOW; (SLOW DOWN!) LOVE WAS JUST A GLANCE AWAY, A WARM EMBRACING DANCE AWAY, AND...**

**K) (A TEMPO!) EVER SINCE THAT NIGHT, WE'VE BEEN TOGETHER, LOVERS AT FIRST SIGHT, IN LOVE FOREVER, THINGS TURNED OUT SO RIGHT, FOR STANGERS IN THE NIGHT. BAND SOLI: 4 BARS AND HOLD CHORD SOLO SLOWLY: WHEN I WAS...**

**L) (SLOWLY WITH PIANO) SEVENTEEN, IT WAS A VERY GOOD YEAR. IT WAS A VERY GOOD YEAR FOR SMALL TOWN GIRLS, AND SOFT SUMMER NIGHTS. WE'D HIDE FROM THE LIGHTS, ON THE VILLAGE GREEN, WHEN I WAS SEVENTEEN. BAND: 4 BARS AND HOLD CHORD SOLO: SLOW, BUT WITH MOVEMENT! BUT NOW THE...**

**M) DAYS GROW SHORT; I'M IN THE AUTUMN OF THE YEAR, AND NOW I THINK OF MY LIFE, AS VINTAGE WINE, FROM FINE OLD KEGS, FROM THE BRIM TO THE DREG, IT Poured SWEET AND CLEAR, IT WAS A VERY GOOD YEAR.**

**R) BAND SOLI: FAST! 8 BARS OPTIONAL MORE VEGAS SCHTICK!**

**S) MY KIND OF TOWN, CHICAGO IS; MY KIND OF TOWN, CHICAGO IS. MY KIND OF PEOPLE, TOO; PEOPLE WHO, SMILE AT YOU, AND...**

**T) EACH TIME I LEAVE, CHICAGO IS, TUGGIN' AT MY SLEEVE, CHICAGO IS; THE WRIGLEY BUILDING, CHICAGO IS; THE UNION STOCKYARD, CHICAGO IS; ONE TOWN THAT WON'T LET YOU DOWN, IT'S MY-----KIND---- OF----- TOWN. CHICAGO, CHICAGO, CHICAGO, CHICAGO, IT'S MY KIND OF TOWN; CHICAGO!**

1st ALTO SAX

# SINATRA MEDLEY

(Swing!)

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo/style is indicated as "(Swing!)". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* and *mp* are used. Performance instructions include "3", "2", "4", "2x ONLY", "A", "B", "C", and "(BOTH xs)". The score concludes with a final measure on the seventh staff.

Handwritten musical score for Alto 1, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: Key signature of two sharps (F# and C#), tempo marking **(FASTER)**, and a boxed chord symbol **D**.
- Staff 2: Triplet marking **3**.
- Staff 3: Chord symbols **E** and **4**, and a fermata.
- Staff 4: Dynamic marking **f**, a boxed chord symbol **E**, and a fermata.
- Staff 5: Dynamic marking **fp**, a boxed chord symbol **G**, and a fermata.
- Staff 6: Dynamic marking **mf**, a boxed chord symbol **H**, and the tempo marking **(BOSIA)**.
- Staff 7: Dynamic marking **mp**, a boxed chord symbol **E**, and a fermata.
- Staff 8: Triplet marking **3**.
- Staff 9: Triplet marking **3**.
- Staff 10: Triplet marking **3**.

SINATRA MEDLEY

ALTO 1 (2)

Handwritten musical notation on a staff with a key signature of two sharps (F# and C#). The notation includes a half note, quarter notes, and eighth notes. Above the staff, there are handwritten markings: a circled '3' over a triplet of eighth notes, and a circled '3' over a triplet of quarter notes. Below the staff, there are markings: a box containing 'RIT.' and a box containing 'TEMPO'.

Handwritten musical notation on a staff, continuing the melody with quarter and eighth notes.

Handwritten musical notation on a staff, featuring a sequence of eighth notes. Above the staff, there is a circled '3' over a triplet of eighth notes and the word 'SLOWER' with an arrow pointing to the right.

Handwritten musical notation on a staff, showing a sequence of eighth notes. Above the staff, there is a circled '3' over a triplet of eighth notes and a box containing 'RUBATO' with the number '13' to its right.

Handwritten musical notation on a staff, featuring a sequence of eighth notes.

Handwritten musical notation on a staff, including a half note and quarter notes. Above the staff, there is a circled '6' over a group of notes and a box containing 'M' followed by 'ANDANTE' in parentheses.

Handwritten musical notation on a staff, featuring a sequence of eighth notes. Above the staff, there is a circled '3' over a triplet of eighth notes.

Handwritten musical notation on a staff, including a half note and quarter notes. Above the staff, there is a circled '2' over a pair of notes and a box containing 'R' followed by 'FAST SWING' in parentheses.

Handwritten musical notation on a staff, featuring a sequence of eighth notes with accents (^) over them.

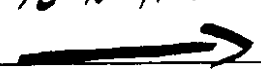
Handwritten musical notation on a staff, including a half note and quarter notes with accents (^) over them. Above the staff, there is a circled '3' over a triplet of eighth notes.

SINATRA MEDLEY

ies ALTO 1 (3)

Handwritten musical score for Alto 1, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, accents, and dynamic markings. The key signature is three sharps (F#, C#, G#).

WHL SEQUE TO NY, NY ?



SINATRA MEGLEY

ALTO 1 (4)

2nd ALTO SAX

FLUTE

# SINATRA MEDLEY

(SWING!)

f

(A)

(2X ONLY)

(B)

(Solo)

(C)

Handwritten musical score for Alto 2, featuring ten staves of music. The score includes various annotations such as dynamics (f, fp), articulation (accents, slurs), and performance instructions like "FLUTE (w/VOCAL)" and "TAKE IT IF CONCERT BAND w/FLUTE(S)!!". The score includes chord boxes (D, E, G) and measure numbers (4, 9, 8).

SINATRA MEDLEY

ALTO 2 (2)



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a circled '7' and a circled '5'. The notation includes a dotted half note, followed by a quarter note, and then a series of eighth notes.

Handwritten musical notation on a single staff. It starts with a half note, followed by a circled '2' and a circled 'R'. The notation consists of eighth notes and quarter notes.

Handwritten musical notation on a single staff. It features eighth notes and quarter notes. A circled 'SLOWER' annotation is written above the staff.

Handwritten musical notation on a single staff. It includes eighth notes, quarter notes, and a sharp sign. A circled 'BVA?' and a circled 'L' are present, along with a circled 'RUBATO' and the number '13'.

Handwritten musical notation on a single staff. It features eighth notes and quarter notes. A circled 'BVA?' is written above the staff.

Handwritten musical notation on a single staff. It includes eighth notes and quarter notes. A circled 'M' and a circled '3' are present.

Handwritten musical notation on a single staff. It features eighth notes and quarter notes.

Handwritten musical notation on a single staff. It includes eighth notes and quarter notes. A circled 'LOCO' is written above the staff. A circled 'R' and a circled 'ALTO' are also present, along with a circled 'FAST SWING'.

Handwritten musical notation on a single staff. It features eighth notes and quarter notes with accents (^) above them. A circled 'R' is present.

Handwritten musical notation on a single staff. It includes eighth notes and quarter notes with accents (^) above them.

Handwritten musical score for Alto 2, consisting of ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps and one flat), time signatures (4/4), notes, rests, and dynamic markings like **f**. There are also some boxed annotations, including a circled '5' at the beginning and a circled '7' in the third staff. The score concludes with a double bar line and a wavy line.

SEGUE TO NY, NY ?

1st  
2nd TENOR SAX

# SINATRA MEDLEY

(SWING!)

(A) (1X ONLY) (BOTH XS)

(2X ONLY)

(B)

(C)

Handwritten musical score for "Sinatra Medley". The score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Treble clef, key signature of two sharps.
- Staff 2:** Marked with a circled 'H' and the instruction "(BASS!) (ONLY)".
- Staff 3:** Marked with a circled 'E' and the instruction "(BOTH)".
- Staff 4:** Marked with a circled 'S' and the instruction "(SLOWER)".
- Staff 5:** Marked with a circled 'RIT.' (Ritardando).
- Staff 6:** Marked with a circled 'L' and the number '14'.
- Staff 7:** Marked with a circled 'M' and the number '2'.
- Staff 8:** Features a triplet of eighth notes.
- Staff 9:** Features a triplet of eighth notes.
- Staff 10:** Marked with a circled 'R' and the instruction "(FAST SWING)".

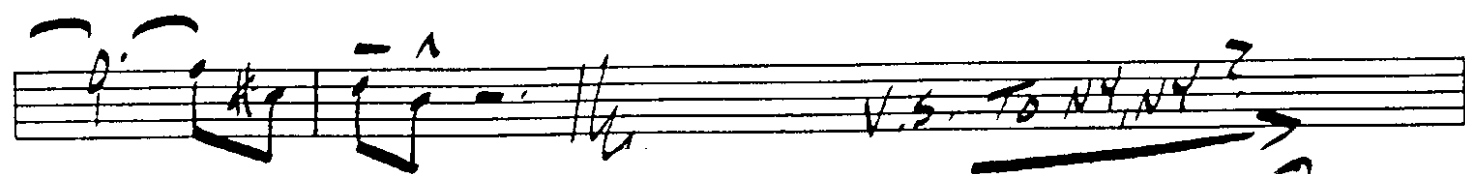
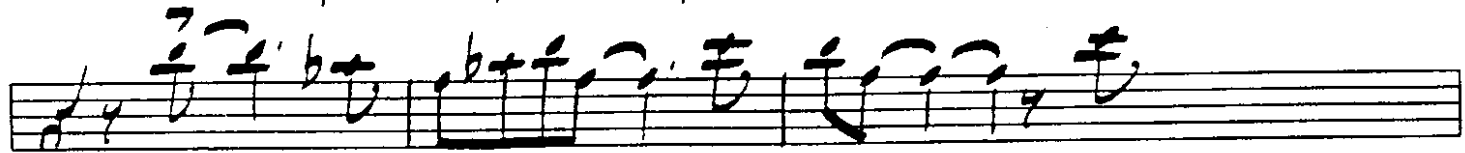
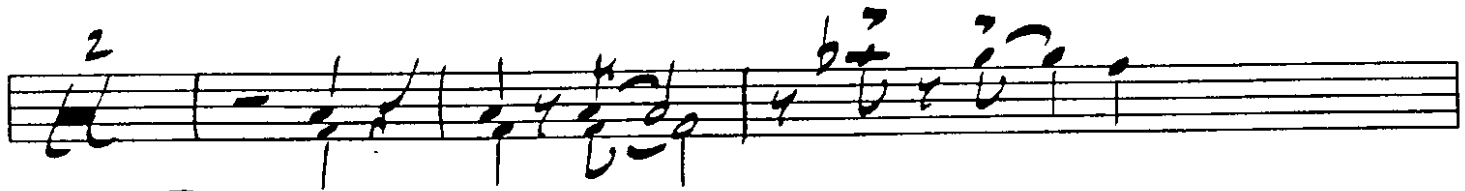
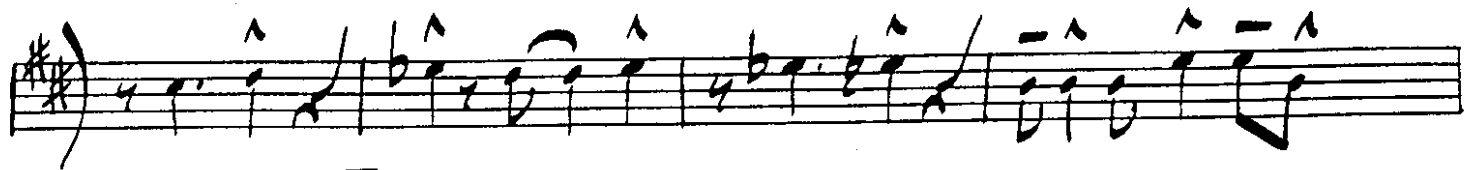
SINATRA MEDLEY

TENOR 1+2 ③

Handwritten musical score for 'SINATRA MEDLEY'. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include 'mp' (mezzo-piano), 'FASTER' in a box, 'E (2X ONLY)' in a box, 'BOTH XS' in a box, 'F' in a box, and 'fp' (fortissimo). There are also dynamic markings like '2.' and '4' with arrows. The score ends with a double bar line and a fermata.

SINATRA MEDLEY

TENOR 1+2 (2)



SINATRA MEDLEY

TENZ 1+2 ④

# BARITONE SAX

# SINATRA MEDLEY

Handwritten musical score for Baritone Saxophone, featuring a Sinatra medley. The score is written on ten staves and includes various annotations and musical symbols:

- Staff 1:** Key signature of three sharps (F#, C#, G#), 4/4 time signature. Includes the annotation **(SWING!)** and a dynamic marking **f**. Accents (^) are placed above several notes.
- Staff 2:** Includes a boxed section marker **A** and a second ending bracket with a **2**.
- Staff 3:** Includes the annotation **(1X ONLY)** and a dynamic marking **mp**. A circled **(b)** is written above a note.
- Staff 4:** Includes the annotation **(2X ONLY)** and a circled **(\*)** above a note.
- Staff 5:** Includes the annotation **(PLAY!)** and first/second ending brackets labeled **1.** and **2.**
- Staff 6:** Includes a boxed section marker **B**.
- Staff 7:** Includes a boxed section marker **C**.

Handwritten musical score for a medley. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The tempo and dynamics markings include *mp*, *f*, *FASTER*, *(2X ONLY)*, *(PLAY!)*, *(BOTH X)*, *f*, and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several boxed annotations: a box with 'D' and 'FASTER', a box with 'E' and '(2X ONLY)', a box with 'F', a box with 'G', a box with 'H', and a box with 'E'. The score also includes numerical markings: '4', '11.', '2.', '4', and '16'. The piece concludes with a double bar line and a final chord.

SINATRA MEDLEY

BARİ ②



Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a circled '3' at the beginning, followed by a series of notes and rests. At the end of the staff, there are two boxed letters 'K' and the numbers '2' and '5' above them.

Handwritten musical notation on a staff with a treble clef. It features a circled 'RIT.' (Ritardando) marking, followed by notes and rests. A circled 'RUBATO' marking is present, with the number '14' written below it. The staff ends with a boxed letter 'K' and a circled '5'.

Handwritten musical notation on a staff with a treble clef. It includes a circled 'M' marking followed by the word 'ANDANTE' in parentheses. The notation consists of notes and rests, ending with a circled '3'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps (F# and C#). It features a circled 'R' marking followed by the words 'FAST SWING' in parentheses. The notation includes notes, rests, and a circled '5' at the end.

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps (F#, C#, and G#). The notation includes notes, rests, and accents (^) above several notes.

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps (F#, C#, and G#). It includes notes, rests, and accents (^) above several notes, ending with a circled '5'.

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps (F#, C#, and G#). The notation includes notes, rests, and accents (^) above several notes.

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps (F#, C#, and G#). It includes notes, rests, and accents (^) above several notes.

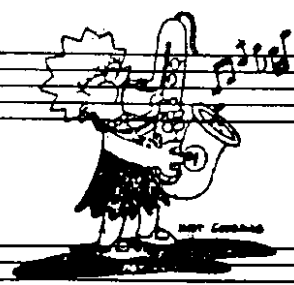
Handwritten musical notation on a staff with a treble clef and a key signature of three sharps (F#, C#, and G#). It includes notes, rests, and accents (^) above several notes, ending with a circled '3'.

SINATRA MEDLEY

BAZI ③

Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. There are also some handwritten annotations like '3' and '2' above groups of notes.

SEQUE TO N4, N4? →



SINATRA MEDLEY

BAZI ④

1st TRUMPET

# SINATRA MEDLEY

(Swing!)  
#  
mf  
3  
4  
2  
B  
16  
C  
12  
f  
D  
mf  
f  
E  
f  
1x ONLY  
8  
BOTH XS  
f  
mf  
E  
4

SINATRA MEDLEY

TRPT. 1 (2)

Handwritten musical score for 'SINATRA MEDLEY'. The score is written on ten staves. The first staff begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features complex chord progressions, including triads and dyads, and melodic lines with various ornaments like slurs and accents. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present. The score includes several triplet markings and a section marked with a square box containing the letter 'F'. The final staff is empty and ends with a large arrow pointing to the right.

V.S. TO NYNY ?

SINATRA MEDLEY

TRPT. 1 (3)

2nd TRUMPET

# SINATRA MEDLEY

(Swing!)

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note. A circled number '6' is written above the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the staff, there are several annotations: a circled '3', a circled 'BOSIA', another circled '3', a circled 'HARMON MUTE', a circled 'E', a double bar line, and a circled 'OPEN SOLI'. The dynamic marking 'mp' is written below the staff.

Handwritten musical notation on a single staff, primarily consisting of whole and half notes.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. Annotations include a circled 'RIT.', a circled 'K', a circled 'TEMPO', a circled '5', and a circled 'SLOWER'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. A circled 'L' and a circled 'RUBATO' are written above the staff.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. A circled 'M' and a circled 'ANDANTE' are written above the staff.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. Annotations include a circled 'R', a circled 'FAST SWING', and a circled '3'.

Handwritten musical notation on a single staff, continuing the fast swing section with various note values and accents.

SINATRA MEDLEY

TRPT. 2 (2)

Handwritten musical score for trumpet 2, featuring ten staves of music. The notation includes various notes, rests, and performance markings such as accents (^), slurs, and dynamic markings (f). Key features include:

- Staff 1: Starts with a key signature of two sharps (F# and C#) and a 4/4 time signature. Includes a circled '5' and a circled '2'.
- Staff 2: Continues the melody with slurs and accents.
- Staff 3: Includes a circled '7' and a circled '3'.
- Staff 4: Features a circled '3' and a circled '4'.
- Staff 5: Includes a circled '2'.
- Staff 6: Shows a sequence of notes with slurs and accents.
- Staff 7: Continues the melodic line with slurs.
- Staff 8: Includes a circled '2'.
- Staff 9: Ends with a circled '2'.

Segue TO NY, NY? →



3rd TRUMPET  
4th

# SINATRA MEDLEY

(SWING!)

*f*

**A** (2X ONLY)

**B** FLGL? *f*

**C** 12

**D** (FASTER)

**E** *mf* 1X ONLY *f* BOTH XS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents (^). The piece concludes with a double bar line and a fermata over the final note.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a boxed letter 'F' and the number '4'. The staff contains a melodic line with quarter and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a boxed letter 'G'. The staff contains a melodic line with quarter and eighth notes, including some rests.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including some rests.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a boxed letter 'A' and the number '3'. Includes annotations: '(BONA)', '(HARMON MUTE)', and a boxed letter 'E'. The staff contains a melodic line with quarter and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a boxed letter 'S' and the number '5'. Includes annotation: '(OPEN)'. The staff contains a melodic line with quarter and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a boxed letter 'K' and the number '6'. Includes annotation: '(SLOWER)'. The staff contains a melodic line with quarter and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a boxed letter 'L' and the number '13'. Includes annotation: '(RUBATO)'. The staff contains a melodic line with quarter and eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Starts with the annotation: '(PLAY!)'. The staff contains a melodic line with quarter and eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a boxed letter 'M' and the number '3'. Includes annotation: '(ANDANTE)'. The staff contains a melodic line with quarter and eighth notes.

SINATRA MEDLEY TRIPS. 3+4 (2)

FAST SWING!  
LEAD

TRIT.

2

Handwritten musical notation for the first system, including a treble clef, key signature of one sharp (F#), and various rhythmic values and accidentals.

Handwritten musical notation for the second system, featuring a treble clef, key signature of two sharps (F#, C#), and numerical markings 2 and 6.

Handwritten musical notation for the third system, featuring a treble clef, key signature of two flats (Bb, Eb), and numerical markings 3, 3, and 4.

SINATZA MEDLEY

TRPTS. 3+4 (3)

W. S. TO NY, NY

1st TROMBONE

# SINATRA MEDLEY

Handwritten musical score for 1st Trombone, titled "SINATRA MEDLEY". The score is in bass clef, 4/4 time, and includes various performance instructions and dynamic markings.

Key features of the score include:

- Tempo/Style:** "SWING!" (circled), "LOCO" (circled), and "FASTER" (circled).
- Section Markers:** Sections A, B, C, and D are marked with boxed letters.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte).
- Performance Notes:** "BVA" (circled), "3" (triplets), and "2" (second endings).
- Accents:** Many notes have accents (^).
- Articulation:** Slurs and breath marks are used throughout.

Handwritten musical score for guitar, featuring various chords and melodic lines. The score includes the following annotations and markings:

- 1X ONLY** and **2X ONLY**: Circled annotations above the first staff.
- E**: A boxed chord symbol in the first staff.
- (BOTH XS)**: A circled annotation above the third staff.
- f**: A dynamic marking above the fourth staff.
- mf**: A dynamic marking below the fifth staff.
- (SOLO)**: A circled annotation above the fourth staff.
- G**: A boxed chord symbol above the sixth staff.
- (BOSIA)**: A circled annotation above the seventh staff.
- 4** and **6**: Boxed chord symbols above the seventh staff.
- 5**: A boxed chord symbol above the eighth staff.
- (RIT.)**: A circled annotation above the ninth staff.
- (TEMPO)**: A circled annotation above the ninth staff.
- 4**: A boxed chord symbol above the ninth staff.

SINATRA MEDLEY

BONE 2 (2)

Handwritten musical score for guitar, featuring ten staves of music. The score includes various tempo markings and performance instructions:

- Staff 1:** (SLOWER) [1] (RUBATO) 14
- Staff 2:** [M] (ANDANTE)
- Staff 3:** [12] (FAST SWING!)
- Staff 4:** [5]
- Staff 5:** [7]
- Staff 6:** [6]

The notation includes treble and bass clefs, various time signatures (including 4/4 and 3/4), and complex chord structures with many accidentals (sharps, flats, naturals). There are also dynamic markings like accents (^) and slurs.

SINATRA MEDLEY

BONEZ ③

Musical notation on two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with various notes, rests, and accents. The bottom staff begins with a double bar line, followed by the word "GLISS" and the number "(5)" in parentheses, indicating a glissando technique. The notation continues with notes and rests.

Musical notation on a single staff, continuing the piece with a series of notes and rests.

Musical notation on a single staff, continuing the piece with a series of notes and rests.

Musical notation on a single staff, continuing the piece with a series of notes and rests.

SEGUE TO NY, NY? →



2nd TROMBONE

# SINATRA MEDLEY

(SWING)

9: 4/4

*f* *mf* *mf* *f* *mp* *f* *mp* *f*

A B C D (FASTER)

2. 3 4



Handwritten musical score for guitar, featuring various chords and melodic lines. The score includes several annotations:

- 1X ONLY**: A circled annotation above the first staff.
- 2X ONLY**: A circled annotation above the second staff.
- BOTH XS**: A circled annotation above the third staff.
- SOLO**: A circled annotation above the fourth staff.
- BOSIA**: A circled annotation above the eighth staff.
- RIT.**: A circled annotation above the ninth staff.
- TEMPO**: A circled annotation above the tenth staff.

The score consists of ten staves of music, with various chord diagrams and melodic lines. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The key signature is primarily one flat (B-flat).

SINATRA MEDLEY

BUNE 2 (2)

SLOWER  
 RUBATO 14  
 ANDANTE M  
 FAST swing!  
 12  
 5  
 6

SINATRA MEDLEY

BONEZ ③

Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains several measures of music with accents and triplets. The bottom staff is in bass clef and contains a "Gliss (5)" marking over a series of notes.

Two staves of handwritten musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both contain melodic lines with various note values and phrasing marks.

A staff of handwritten musical notation in treble clef, followed by a large bracket and the text "SEGUE TO NY, NY?" with an arrow pointing to the right.

A series of six empty musical staves, arranged in two columns of three, intended for further notation.

SINATRA MEDLEY

BONE 2 (4)

3rd TROMBONE  
4th

# SINATRA MEDLEY

(Swing!)

The musical score is written for two trombone parts, 3rd and 4th. It begins with a bass clef and a 4/4 time signature. The tempo/style is marked "(Swing!)". The score consists of ten staves of music. The first staff contains the initial melody with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled "A" and a measure with a "10" marking. The third staff features a second ending bracket labeled "B" and a measure with a "4TH" marking. The fourth staff contains sustained notes with a mezzo-piano (*mp*) dynamic. The fifth staff includes a measure with a "4" marking and a section marker labeled "C". The sixth staff contains a melodic line with a mezzo-piano (*mp*) dynamic. The seventh staff includes a section marker labeled "D". The eighth and ninth staves continue the melodic and harmonic development. The final staff concludes the piece with a fermata over the final notes.

The image shows a handwritten musical score for guitar. It consists of eight staves of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord diagrams are indicated by letters in boxes: E, F, G, and B. Performance markings include 'IX ONLY', 'Bossa', 'TRIT.', 'TEMPO', and 'RUBATO'. Dynamic markings 'mf' and 'mp' are also present. The score is written in a fluid, cursive style.

SINATRA MEDLEY

BONE 3+4 (2)

VOCAL PICK-UPS

M **ANDANTE** **4TH ONLY**

**ADD 3RD** **TRIT.**

R **FAST SWING** **f**

**5** **15** **7**

**7** **9**

**GLISS** **(5)** **(4)**

**6** **7**

SINATRA MEDLEY

BONE 3+4 ③

GUITAR  
PIANO  
BASS

# SINATRA MEDLEY

(SWING!) 4/4

Chords:  $C^9$ ,  $C^{\circ 7}$ ,  $D^{-7/C}$ ,  $E_b^{-7}$ ,  $A_b^7$ ,  $D^{-7}$ ,  $C/G$ ,  $G^+$ ,  $C^{\#11/13}$ ,  $D^{-7}$ ,  $G^7$ ,  $C^{\Delta 7}$ ,  $G^{-7}$ ,  $C^7$ ,  $F^{\Delta 7}$ ,  $B_b^7$ ,  $C$ ,  $E^{-7}$ ,  $E_b^{\circ}$ ,  $C$ ,  $F^7$ ,  $E^7$ ,  $A^7$ ,  $D^7$ ,  $G^7$ ,  $C$ ,  $D^{-}$ ,  $C^{\circ}$ ,  $C$ ,  $C$ ,  $A_b$ ,  $A_b^+$ ,  $A_b^6$ ,  $A_b^+$ ,  $B_b^{-7}$ ,  $E_b^7 b^9$  *mp*,  $A_b$ ,  $F^-$ ,  $F^-$ ,  $G^{\Delta 7}$ ,  $A^-$ ,  $D^7$ ,  $D^-$ ,  $G^7$

C C E-7 Eb° D- G7 C G-7 C7b9

FΔ7 Bb7 C F7 C7 Bb7 A7 D-7

G sus.7 (FASTER) C6 F13#11 D-7 Eb°

C7 A7 A+7 D9 G9 E C C-

F G C C- F G C C7

F F- C G7 C D-7 G7

C D-9 G7b9 E- A7

D- G7 C6 A7#11 D-9 G7b9 C6

G (C6) C-7 F7 G7 C A-7

D7 G7 C A-7 D7 G7 C A-7 D7 G7 C

SINATRA MEDLEY

GTR, PIANO, BASS ②



**(BOSSA NOVA)**

C7#9 (H) F G-7 C7

**(VOCAL)** f

A- A<sup>b</sup> G-

G- (4) (7) G7/C F

**5** C-6 C07 G- G-7 b5

**(RIT.)** **(TEMPO)** F (4)

D-(ADD9) (SLOWER) A7/C Bb<sup>Δ</sup>7 D-7/A Bb<sup>Δ</sup>7 F<sup>Δ</sup>7 G-

A7(b9) (VOCAL) (RUBATO) (PIANO ONLY) Eb

(NO BASS)

D-7 C-7 D C

D- Bb7 A- A7

**M** (ANDANTE) ADD BASS

D-9 D-9(Δ7) Eb (b)

SINATRA MEDLEY

GTR, PIANO, BASS ③

Handwritten musical score for guitar, piano, and bass. The score consists of ten staves of music. The notation includes various chords and melodic lines.

Chords and notes visible in the score include:

- Staff 1: D<sup>-</sup>, D<sup>-7</sup>, E<sup>b</sup>, D, C
- Staff 2: (RIT.) C, D, [2], f (FAST SWING) C<sup>6</sup>, B<sup>b</sup>, C<sup>6</sup>
- Staff 3: C<sup>6</sup>, C<sup>#6</sup>, D<sup>6</sup>, C<sup>#6</sup>, D<sup>6</sup>, D<sup>6</sup>, E<sup>b6</sup>
- Staff 4: E<sup>6</sup>, E<sup>b6</sup>, E<sup>6</sup>, E<sup>6</sup>, F<sup>6</sup>, D<sup>7</sup>, A<sup>sus7</sup>, D<sup>7</sup>
- Staff 5: D<sup>7</sup>, A<sup>b9</sup>(#11), [3], G<sup>9</sup>, F<sup>#7</sup>, F<sup>7</sup>
- Staff 6: E<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, G, F<sup>#</sup>, G
- Staff 7: G, G<sup>+7</sup>, C, C<sup>#o</sup>, G, B<sup>7</sup>, E<sup>-</sup>, A<sup>7</sup>
- Staff 8: A<sup>7</sup>, A<sup>-</sup>, D<sup>7</sup>, B<sup>b-7</sup>, E<sup>b7</sup>, [4], A<sup>b</sup>
- Staff 9: G<sup>7</sup>, G<sup>b7</sup>, F<sup>7</sup>, B<sup>b-7</sup>, E<sup>b7</sup>
- Staff 10: A<sup>b</sup>, G, A<sup>b</sup>, A<sup>b+7</sup>, D<sup>b</sup>, D<sup>o</sup>, A<sup>b</sup>

SINATRA MEDLEY

GTR, PIANO, BASS (4)

Handwritten musical notation on a grand staff with various chords and rhythmic markings:

- Staff 1:  $\text{Ab}$ ,  $\text{Ab}^+7$ ,  $\text{Db}$ ,  $\text{D}^0$ ,  $\text{Ab}$ ,  $\text{Ab}^+7$ ,  $\text{Db}$
- Staff 2:  $\text{D}^0$ ,  $\text{Ab}$ ,  $\text{F}^+7$  (triplets),  $\text{Bb}^7$
- Staff 3:  $\text{Eb}^9^{13}$ ,  $\text{Ab}^7$ , (4), (6)
- Staff 4:  $\text{Ab}^7$ ,  $\text{A}^9^{13}$ ,  $\text{Ab} - \wedge$

SEGUE TO NY, NY?



YAH MAN.... I'M IN THIS FOR THE CHIX AND BOOZE!.....

SINATRA MEDLEY

GTR, PIANO, BASS 5

# DRUMS

## SINATRA MEDLEY



(SWING!) (♩ = 144)

(Fills)

Bass line staff with notes and rests. Dynamics include *ff*.

Hi-Hat and Snare line staffs. Hi-hat has a steady eighth-note pattern. Snare has a backbeat pattern. Dynamics include *ff*.

Section A: Hi-hat swing. Staff with rhythmic notation. Dynamics include *mf*.

Section B: Kick line. Staff with rhythmic notation. Dynamics include *f*.

Section C: Switch to ride cym. Staff with rhythmic notation. Dynamics include *mp*.

Saxes line staff with notes and rests. Dynamics include *f* and *mp*.

Section D: Lite fills. Staff with rhythmic notation. Dynamics include *mp*.

Section E: Build! Staff with notes and rests. Dynamics include *mp*.



**D (FASTER)** (4) 4 4 4 4

Fill: **E** 8 BARS

(12) (KICK!)

**F BONES:**

(4)

**G** (KICK!)

(4) (8)

(11) **H** (BOSSA NOVA) **R**

**E** (BOSSA) (HI-HAT) **S** (SWITCH TO RIDE CYM.) (4)

mp mf

(6) (RIT.) (CYMBALS)

**K** (TEMPO) BOSSA COMP w/ HI-HAT!! (4) (RIT.)

(CYM. ROLL) (SLOWER) (VOCAL) (RUBATO) 13 CYM.

(TOMS) (CYM) FILLS

**M** (ANDANTE) LITETIME (11) (RIT.)

(HI-HAT)

**R** (FAST SWING!) (SOLO FILLS - GO WILD!!) 2 2

(+ VOCAL) 10 MORE

(w/ BRASS)

FILLS (SWING!!!) 16 BARS

3 3

6 BARS

CHOKER! SEQUE TO NY, NY? FILLS

SINATRA MEDLEY

DRUMS (3)

1st TROMBONE

The Library of Eric Burge

# SINATRA MEDLEY

ARRANGED: HEBERER

Swing!

Loco

mf

f

A

D

FASTER

f

Handwritten musical score for a Sinatra medley. The score consists of ten staves of music, each with various annotations and performance instructions:

- Staff 1:** Includes a circled 'E' and the instruction '(X ONLY)' with an arrow pointing to the right.
- Staff 2:** Includes the instruction '(BOTH KS)' with an arrow pointing to the left.
- Staff 3:** Includes a circled 'E' and the instruction '(SOLO)' with an arrow pointing to the right.
- Staff 4:** Includes a circled '6' above the staff.
- Staff 5:** Includes a circled '6' above the staff.
- Staff 6:** Includes a circled '6' above the staff.
- Staff 7:** Includes the instruction '(BASS)' with an arrow pointing to the left, and '(SOLO)' with an arrow pointing to the right.
- Staff 8:** Includes a circled '6' above the staff.
- Staff 9:** Includes a circled '5' above the staff.
- Staff 10:** Includes the instruction '(RIT.)' with an arrow pointing to the right.

SINATRA MEDLEY

arrives

BONE 1 ②



Handwritten musical score for a piece titled "SINATRA MEDLEY". The score is written on ten staves, with various musical notations and performance instructions.

**Staff 1:** Starts with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with notes like G4, A4, B4, C5, and D5. Performance markings include "TEMPO" and "SLOWER".

**Staff 2:** Continues the melodic line. Performance markings include "RUBATO" and "ANDANTE".

**Staff 3:** Shows a change in dynamics to *mp* (mezzo-piano). Performance markings include "RIT." (ritardando) and "FAST SWING".

**Staff 4:** Features a more rhythmic and complex melodic line. Performance markings include "BVA" (Basso Vento).

**Staff 5:** Continues the complex melodic line. Performance markings include "LOCO" (loco).

**Staff 6:** Shows a change in dynamics to *f* (forte). Performance markings include "BVA".

**Staff 7:** Continues the complex melodic line. Performance markings include "LOCO".

**Staff 8:** Shows a change in dynamics to *mf* (mezzo-forte). Performance markings include "LOCO".

**Staff 9:** Continues the complex melodic line. Performance markings include "LOCO".

**Staff 10:** Ends with a key signature change to one sharp (F#) and a 4/4 time signature.

Handwritten musical notation on a staff with a treble clef. The notation includes several notes with accents and slurs. Above the staff, there are handwritten annotations: "GLISS" with a downward arrow, "BVA" with a bracket, and a sharp sign (#). The notes are grouped with slurs and some have a '3' above them, possibly indicating triplets.

Handwritten musical notation on a staff with a treble clef. The notation includes several notes with accents and slurs. Above the staff, there is a handwritten annotation: "Lolo" with a slur above it.

Handwritten musical notation on a staff with a treble clef. The notation includes several notes with accents and slurs. Below the staff, there is a handwritten annotation: "SERVE TO NY, NY?" with an arrow pointing to the right.



SINATRA MEDLEY

davis rises

BONE 1 (4)